

## THE AUSTRALIAN ENTERTAINMENT 'MO' AWARDS NOMINEE

Acclaimed Popera tenor, **DANIEL MALLARI** is an impressive showcase of versatility; from Broadway Musicals to Opera, popular Classics to Popera Classics, and current Hits.



Daniel has performed various styles of music from Rock & Roll to Opera throughout Asia, USA and the Pacific Rim. A residency in Japan was quickly followed by an opportunity to join the cast at the renowned *Piazza Romano* in Hong Kong performing Italian arias and Broadway tunes. Daniel's seven year residency in Hong Kong saw him perform; as lead vocalist for English rock band *Stunned Mullet*, his launch into Musical Theatre with performances in *The Pajama Game*, *Dr Seuss* and *Walt Disney in Concert*, performing with Hong Kong Opera including Puccini's *Turandot*, performing and recording with house music/dance group - *E.X.P* including the MIDEM/MTV Asia Tour.

In 1997 Daniel relocated to Australia and as winner of the Fast Track to Fame National Talent Search, represented Australia in the USA with appearances on America's most watched talent show Fast Track to Fame viewed by 38 million people.

Daniel has gone on to become a clubscene favourite, and is much sought after as an entertainer for corporate events at home and abroad. Daniel also performs his solo show as Guest Entertainer on the finest cruise ships around the world. As well as being renowned for his own shows, Daniel continues his strong interest in musical theatre having played in the Australian premiere of *Jekyll & Hyde - the musical* alongside the late Rob Guest.

Daniel also features in the hit productions of **Popera Classics**, performs as the pint-sized half of sensational duo **The Two Tenors** and is well known as lead vocalist of the highly awarded vocal trio **The Lions Den** ('MO' Awards nominees Best Vocal/Variety Act)



Daniel is one of fifteen children (lucky number thirteen!) and calls Australia and the Gold Coast home, becoming a proud Australian citizen in 2003.

"This boy's range dips and dives through a middle-of-the-road mix of classic standards, pop arias and musical theatre hits, and he switches style to pin them all. He is no mainstream rock screamer, which means his talent has every chance to grow and ripen in the comfortable slipstream of the limelight." **Sunday Mail** 

"Daniel Mallari's vocal talent moves from Rock to Opera with amazing ease, while those who have seen him perform will attest, his smile lights up the whole room." **Gold Coast Bulletin**.











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